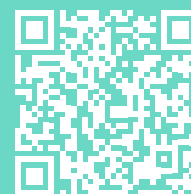# AN EVENING WITH LITERATURE AND PERFORMANCES

**25. SEPTEMBER
7 pm RUFFFACTORY
FREE ENTRY**

With the evening we aim at interrogating the boundaries of academic and artistic storytelling. The artistic works will confront us with carefully crafted language, gesture, movement, sound, and imaginary and invite us to explore with them new - and in these times urgently needed - modes of storytelling in the Anthropocene.

Anna Badkhen READING

Fisherman's Blues is an intimate account of life in a West African fishing village, tugged by currents ancient and modern, and dependent on an ocean that is being radically transformed: *The sea is broken, fishermen say. The sea is empty. The genii have taken the fish elsewhere.* Here, Badkhen discovers, all boundaries are permeable – between land and sea, between myth and truth, even between storyteller and story.

Moderated by Mithu Sanyal & with a videoscenery by Sandro Simon

Anastasia Guevel PERFORMANCE

Between Dog and Wolf is a solo dance performance on Deleuze's Abécédaire, more precisely on "A Common Animal."
A dance on "A Common Animal," but also under, with, against, in between, at, out, after, for, through: A form that does not simply inhabit these relations, but rather experiences the shifting between the one and the other.

Marina Guzzo PERFORMANCE

IARA - Dance for a Multitude of Fishes is a project that integrate art, territorial issues and women's studies. It is a performance for open and public spaces. And part of a theoretical study of Brazilian myths of nature in the Anthropocene.

Sina Seifee INSTALLATION / PERFORMANCE LECTURE

Critical Bestiaries draws on Seifee's on-going artistic research on an Iranian literary corpus from the Middle Ages. The aim is to provoke a sustainable interest for multi-species studies (i.e. humans and non-humans with whom one must get on together), and create an artistic-scholarly space for the questions of multispecies interdependencies, translation and inheritance, technology and storytelling.

Jointly organized by

Universität zu Köln

DFG

DELTA
Volatile Waters and the
Hydrosocial Anthropocene
in Major River Deltas

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